



ESTD : 1954

दिल्ली प्रिंटेर्स एसोसिएशन समाचार

मासिक पत्रिका

संपादक : एच. एल. खन्ना

केवल सदस्यों के लिए निःशुल्क वितरण हेतु

अंक: मई 2023

कांचीपुरम में एआईएफएमपी के 'रोमांसिंग प्रिंट' का आयोजन



सुदूर दक्षिण भारत के एक जिले कांचीपुरम में ऑल इंडिया फेडरेशन ऑफ मास्टर प्रिंटेर्स के गौरवशाली 'रोमांसिंग प्रिंट' कार्यक्रम का आयोजन किया गया। यह आयोजन कांचीपुरम डिस्ट्रिक्ट मिनी ऑफसेट अचागा ऑनर्स एसोसिएशन की मेजबानी में हुआ। इस आयोजन में संपूर्ण तमिलनाडु राज्य के 400 से अधिक प्रिंटेर्स ने हिस्सा लिया। फेडरेशन ने इस चर्चित एवं आइकोनिक सेमिनार के अवसर पर प्रिंटिंग मशीन और अन्य सहायक उपकरणों के दस स्टाल भी लगाए गए। कार्यक्रम का उद्घाटन एआईएफएमपी के अध्यक्ष श्री रवींद्र जोशी, महासचिव श्री रागबेंद्रा दत्ता, उपाध्यक्ष (दक्षिण) श्री के. कुमार स्वामी और फेडरेशन के कोषाध्यक्ष श्री के. राजेंद्रन ने सामूहिक रूप से किया। सेमिनार में विशेषज्ञ वक्ताओं ने प्रिंटिंग उद्योग की मौजूदा स्थिति पर प्रकाश डाला और नई-नई तकनीक के प्रयोग पर बल दिया।



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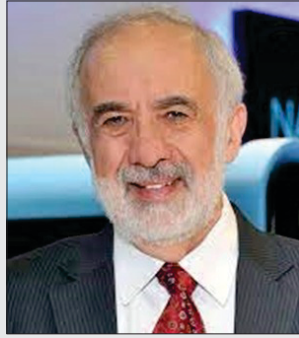
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BENNY LANDA : FATHER OF DIGITAL PRINTING



Benny Landa

As printers, we are aware that Germany's Johannes Gutenberg had invented the printing press, which revolutionised humanity and the spread of knowledge through printed word, in the year 1450. He was fondly called the "Father of the Art of Printing". However, Benny Landa, who was born in Poland on 2nd June 1947 but immigrated to Israel in 1974, founded the Indigo Digital Press and The Landa Group in 2003. In the print production industry, Landa has been called the "Father of Commercial Digital Printing". By applying the filmless imaging concept developed by his father, Landa founded Indigo Digital Printing in 1977. In 1993, at IPEX, he introduced the E-Print 1000, a digital colour printing press. Bypassing the printing plate setup process, the new process eliminated numerous costly and time-consuming steps associated with offset printing. It enabled printing from a computer file directly onto paper and launched short-run, on-demand, and variable data printing into the marketplace.

The Indigo digital press uses an electric charge to apply small color particles (in liquid form known as ElectroInk), thereby creating a thin, smooth, plastic layer on the substrate. By the 1990s, Indigo presses had become a significant alternative to traditional offset presses.

Landa created Landa Digital Printing to further commercialize the nanotechnology solution for printing. The group developed a printing ink using the nanopigments, which they named Landa NanoInk, along with a digital printing process which they marketed under the name Nanography. Like all inkjet printers, the arrangement entails using inkjet heads that sequentially eject the inks. Landa uses one full-width bar-shaped head per process colour. These units eject the ink droplets onto an intermediate belt, which in turn deposits the resulting image onto paper.

The long-term reliability and cost-effectiveness of the process (including the typical inkjet concerns of printing-head longevity and nozzle clogging), as well as the long-term environmental impact (including the polymer-based ink as well as the nanotoxicological concerns engendered as a direct result of the minimal physical sizes of the particles themselves during manufacture, use, and disposal), are still to be determined. (source: Wikipedia)

DPA condoles the demise of

1. Mrs. Krishna Dewan, wife of Mr. Jagmohan Dewan of Seema Printing Works
2. Mrs. Lalita Mahajan mother of Mr. Saurabh Mahajan of Bindwell

वर्ष 2023-2024 के वार्षिक शुल्क के लिए सदस्यों से अनुरोध

जिन सदस्यों ने अपना वर्ष 2023-2024 का वार्षिक शुल्क अभी तक नहीं भेजा है उन्हें याद दिलाया जा रहा है कि अपना शुल्क स्वयं/कोरियर/डाक द्वारा शीघ्रअतिशीघ्र भेजने की कृपा करें। कुछ सदस्य ऐसे भी हैं जिनका वार्षिक शुल्क 2022-2023 का भी नहीं आया है, उन्हें फिर याद दिलाया जाता है कि लगातार दो वर्ष तक वार्षिक शुल्क न आने पर एसोसिएशन की सदस्यता स्वयं समाप्त हो जाती है। यदि आप वार्षिक चंदा 18 प्रतिशत जीएसटी के साथ बैंक में सीधे जमा करना चाहते हैं तो संस्था के निम्नलिखित दो बैंक खातों में से किसी में भी जमा करवा सकते हैं तथा जमा करने के बाद संस्था को सूचित कर दें। बैंक का विवरण इस प्रकार है:

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अध्यक्ष की कलम से

यू तो जीवन के लगभग सभी क्षेत्रों में आवश्यक कुशलता का होना प्रत्येक व्यक्ति के लिए अत्यंत महत्वपूर्ण माना जाता है किंतु इस समय हम केवल औद्योगिक कौशल के विषय में ही बात करेंगे। आप सभी जानते हैं कि आजकल स्किलिंग, अपस्किलिंग व रिस्किलिंग जैसे शब्द हमारे मुद्रण उद्योग में भी काफी चर्चा में हैं। स्किल अथवा कौशल किसी भी प्रकार का हो उसका विकास निरंतर होता रहना चाहिए। इस गुण के महत्व को मद्देनजर रखते हुए ही भारत सरकार ने अन्य विषयों की भांति स्किल डवलपमेंट एवं एंटरप्रेन्यूर मिनिस्ट्री अथवा 'कौशल विकास मंत्रालय' का 2014 में विधिवत गठन किया था। इस मंत्रालय का उद्देश्य 'स्किल इंडिया विजन' पर आधारित है, जिसके अंतर्गत यह गुणवत्तापूर्ण तथा लाभकारी व्यावसायिक संस्थानों के निर्माण को उत्प्रेरित करके कौशल विकास को बढ़ावा देना है।

कौशल विकास की शिक्षा की महत्ता को देखते हुए दिल्ली सरकार ने भी दिल्ली स्किल एंड एंटरप्रेन्यूरशिप यूनिवर्सिटी की स्थापना 2020 में की थी जिसका भवन द्वारका (दिल्ली) में स्थित है। इस यूनिवर्सिटी में 'प्रिंटिंग टेक्नोलॉजी' डिप्लोमा प्रोग्राम के अंतर्गत दिखाई गयीं हैं। कई दशकों से पूसा पॉलिटेक्निक (जिसका नाम अब बदलकर पूसा इंस्टीट्यूट ऑफ टेक्नोलॉजी कर दिया है।) में प्रिंटिंग टेक्नोलॉजी तीन साल डिप्लोमा कोर्स के रूप में

चल रहा है। समय की मांग के अनुसार पुराने ऑफसेट प्रिंटिंग के साथ अब डिजिटल प्रिंटिंग, 3-डी प्रिंटिंग आदि नये विषय इसमें जुड़ चुके हैं। पूसा से यह कोर्स करने के पश्चात कुछ समर्थ बच्चे अपना स्वयं का प्रिंटिंग यूनिट लगा लेते हैं, कुछ पूर्व स्थापित प्रेसों में आवश्यकता अनुसार नौकरी पाने में सफल हो जाते हैं, किन्तु शेष बच्चे गैर-प्रिंटिंग उद्योग के दफ्तरों अथवा कारखानों में काम ढूँढने निकल जाते हैं।



रोजगार के अवसर जनसंख्या के अनुरूप कम रहने की स्थिति से बचने के लिए दिल्ली के सरकारी स्कूलों में 2019 के सत्र से आंतप्रन्योरशिप करिकुलम आरम्भ किया था। इसके अंतर्गत 9वीं से 12वीं के छात्र पढ़ाई के बाद अपना कोई बिजनेस खोलने की काबिलियत प्राप्त कर सकें ताकि कॉलेज जाकर विभिन्न प्रकार की योजनाओं में से किसी एक पर काम शुरू कर सकें। इस प्रकार के उद्योग को लगाने की जानकारी तथा आर्थिक सहायता 'स्टार्टअप' उद्यम के अंतर्गत आसानी से केंद्र सरकार भी दे रही है। गंभीरता से शुरू की गयी कोशिशें अधिकतर कामयाब हो जाती हैं।

शुभकामनाओं के साथ

-प्रकाश दास, अध्यक्ष

महासचिव की कलम से



बचपन से हम सुनते आ रहे हैं कि पहले का जमाना कितना अच्छा एवं खुशगवार होता था, या 'वो भी क्या दिन थे, आज के दिनों के प्रचलित संसाधन न होने के बावजूद भी हम कितने खुश थे।' पहले न हर जगह बिजली होती थी न पंखे, कूलर, एयर कंडीशनर तथा टैलीविजन होते थे। लैंडलाइन टैलीफोन व बैटरी से चलने वाले रेडियो सैट भी केवल कुछ लोगों के घरों में ही होते थे। शहर व देश से बाहर फोन करने के लिए कॉल बुक करवा कर घंटों इंतजार करना पड़ता था। दोस्तों, रिश्तेदारों तथा व्यवसायिक कार्य संबंधित बात करने के लिए चिट्ठियां लिख कर जवाब की प्रतीक्षा रहती थी।

गर्मी का मौसम आने पर स्कूल, कॉलेज, कचहरी आदि मई-जून ने ग्रीष्म अवकाश की छुट्टियों के लिए बन्द रहते थे। दादा-दादी अक्सर साथ रहने के कारण इन लम्बी छुट्टियों को मनाने के लिए बच्चे नाना-नानी के घर चले जाते थे। वहां दिन में बच्चे छुपन-छुपाई, गिल्ली-डंडा, कचे, साईकल के पुराने रिम को डंडे से धकेलकर पीछे-पीछे भागने के खेल खेलकर तथा रात में खो-खो, अंताक्षरी जैसे हंसी-ठट्टे के खेल खेलकर मजे करते थे। मतलब यह कि आधुनिक सुख-सुविधाएं व गैजेट्स उपलब्ध रहने के बावजूद भी हम पुराने दिनों को बेहतर मानते हुए याद करते हैं।

अपने उद्योग की बात करें तो प्रदूषण, जीएसटी आदि नियमों में निरंतर बदलाव होते रहते हैं। प्रदूषण कम करने एवं औद्योगिक ईकाइयों के निरीक्षण के लिए आज कल डीपीसीसी तथा डीएसआईआईडीसी की 33 टीमें बनाई गयीं हैं। औद्योगिक कचरे के निपटारे की निगरानी के लिए तीन विभागों के 800 से अधिक कर्मचारियों को लगाया गया है। 472 कर्मचारियों की 141 पैट्रोलिंग टीमें दिन में तथा 397 कर्मचारियों की 108 पैट्रोलिंग टीमें रात में तैनात की गई हैं। इस समर एक्शन प्लान के तहत अब तक 1721 पंजीकृत औद्योगिक ईकाइयों को पीएनजी में बदल दिया गया है।

जीएसटी के तहत 1 अगस्त 2023 से सरकार के द्वारा किये गये बदलाव के अंतर्गत यदि आपका टर्नओवर किसी भी वित्तीय वर्ष (FY-2017-2018 से FY-2022-2023) में 5 करोड़ से अधिक हुआ है तो 1.8.2023 से आपको जीएसटी पोर्टल के माध्यम से ई-इनवॉइस प्राप्त करना अनिवार्य होगा। ऐसा नहीं कर पाने की स्थिति में पेनल्टी लगाने का प्रावधान है। पहली अगस्त से पूर्व टर्न ओवर की सीमा 10 करोड़ थी। एक बड़े अभियान के तहत 30 मई 2023 से केंद्र व राज्यों के जीएसटी कर अधिकारियों द्वारा दो माह के लिए फर्जी जीएसटी रजिस्ट्रेशन करवा के फेक इनपुट टैक्स क्रेडिट का लाभ लेने वाले धोखेबाजों को तेजी से पकड़ा जा रहा है। यद्यपि हम कोई गलत काम नहीं कर रहे हैं फिर भी हमें सावधान रहना आवश्यक है। धन्यवाद!

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INTRAPAC INDIA NOW AT INDIA EXPO CENTRE, GREATER NOIDA

The Indian Printing Packaging & Allied Machinery Manufacturers' Association (IPAMA) has announced a change of venue for its upcoming IntraPac India exhibition. Due to some technical reasons, IPAMA has decided to shift the event to India Expo Centre, Greater Noida, NCR Delhi.

According to IPAMA, IntraPac India- an exclusive exhibition focused on the Packaging Industry - will now take place at India Expo Centre from 14th to 17th March 2024. This premier event will showcase a wide range of packaging solutions, machinery and allied products, including plastic packaging, metal packaging, glass packaging, paper packaging, filling, capping, sealing, biodegradable packaging, protective packaging, automation and robotics, tube packaging, mono cartons, pharmaceutical packaging, traceability and tracking, logistics, film, moulding, and many more.

In view of the venue change, IPAMA has suitably revised its rates and is offering exhibitor spaces at a highly economical price to packaging companies. This move aims to encourage participation from a larger number of MSME units in the Exhibition. They say that the rates for subsequent editions will also be reviewed and adjusted to ensure greater affordability by exhibitors.



IPAMA claims to have reserved four halls, covering a total area of 14,000 square meters, at India Expo Centre. Within just one month of the exhibition announcement, 48 companies have already confirmed their participation and secured their spaces.

In order to incentivise early registration, IPAMA has introduced an Early Bird Discount of Rs.1000/- per sq. mtr. The last date to avail of this discount is mentioned on their official website. Furthermore, exhibitors will also be eligible for a special motivational discount, subject to approval by IPAMA's governing council committee.

Additionally, membership discounts will be provided based on the tenure of membership.

IntraPac India promises to be an exceptional gathering of industry professionals, providing a platform to explore the latest trends, innovations and business opportunities in the packaging sector.

For detailed information contact

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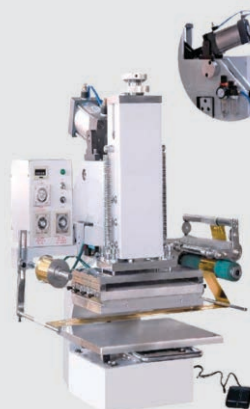
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PRINTEXPO - SOUTH INDIA'S BIGGEST SHOW

Messe Frankfurt India has joined forces with Showcase Trade Fairs and Business Media to organise the 13th edition of South India's popular and biggest trade show 'PrintExpo' at Chennai in August 2023.

"With over 25 years of experience in the Indian market Messe Frankfurt India's 'PrintExpo' will focus on the printing, packaging, signage and advertising segment. They will further strengthen the position of PrintExpo by leveraging its intelligence, worldwide network, trusted brand name, operational excellence and streamlined processes developed domestically and internationally over the years.

The upcoming show is projected to evolve as a robust platform displaying cutting-edge technological innovations in machinery, processes and products, to meet the burgeoning demands arising from the e-commerce and economic development. Printing and packaging solutions are the indispensable needs of every industry, except for those whose products and services are consumed digitally like the entertainment industry. Product manufacturers and brands are consistently hunting for cost-effective, creative, qualitative and sustainable solutions in the areas of printing, packaging, designing, advertising and related domains.

Industries like agriculture, consumer durables, beauty, fashion, food retail, FMCG products, components, spare parts, e-commerce, real estate, building material, furniture, hospitality, healthcare, automobiles and many others rely on printing and packaging solutions. The industry is witnessing demand and shows signs of gradual progression basis recent reports. According to GlobalData, the Indian packaging market size in 2021 was USD 373.6 billion and is growing at a CAGR of 6% while the global packaging market is anticipated to increase at a CAGR of 4.3% from 2022 to 2031, reaching USD 1.5 trillion. Looking at the commercial printing side, according to IMARC Group's recent report - India is one of the largest markets in the Asia Pacific region. Its market size was at USD 33.2 Billion in 2022 and is expected to reach USD 41.6 billion by 2028, exhibiting a growth rate (CAGR) of 3.4% during 2023-2028. The push comes from fast-paced economic growth and e-commerce developments.

Expressing his vision on this collaboration, Raj Manek, Executive Director & Board Member of Messe Frankfurt Asia Holdings Ltd, said: "We are pleased and prepared to expand our Indian portfolio by entering into this strategic alliance with Showcase Trade Fairs and Business Media for organising PrintExpo. I think a medium like this unifies the Indian printing and packaging industry and offers a competitive edge to the SMEs exhibiting beside the global names in the field. It gives an equal opportunity to the SMEs aiming to expand their businesses, showcase the potential they bear and bring to the forefront the technovation happening across the layers of this industry. Messe Frankfurt India will boost the scale of this show by expanding its reach in terms of domestic exhibitors, expanding the visitor base to



PAN India, and offer international exposure and outlook. We are certain that our strong network of MediaExpo – which is interrelated to the category of PrintExpo will be a strong value-add to the new show”.

PrintExpo has acclaimed prominence in the South Indian market attracting visitors mainly from Tamil Nadu, Kerala, Karnataka, Telangana and Andhra Pradesh and is anticipated to grow the audience through this business move.

Ashok Neelkant, Managing Director of Showcase Trade Fairs And Business Media Private Limited, expressed his view by stating: "I am delighted to have entered into a strategic tie-up with Messe Frankfurt India, a global leader in organising trade shows. This collaboration marks a significant milestone in our journey and opens up exciting new opportunities for growth and success. By joining forces with Messe Frankfurt India, we will combine our expertise, resources and industry knowledge to create a formidable synergy that will enhance our ability to deliver bigger, better and more dynamic PrintExpo. This collaboration will enable us to broaden our reach, attract a wider array of exhibitors and attendees and provide an even more enriching platform for business networking and innovation.”

With its humble beginning in 2009, the show has completed 12 successful editions, with the last three editions garnering an average of 10,000+ visitors and 150+ exhibitors for the show. The show is a magnet for press owners, commercial printers, vendors, publishers, packaging professionals, brand marketing managers, OOH advertising and media companies, creative and art directors, label-offset-screen printers, digital printers, graphic designers, photographers and videographers – who are only a few of the visitor profiles for PrintExpo.

The visitors can witness live demos and new printing technologies on a variety of surfaces and materials. Congregating multiple stakeholders from a variety of functions involved in the printing and packaging cycle, the show will highlight pre-press, printing press and post-press solutions alongside a range of exhibitors from the signage/POP/POS, packaging and converting, as well as ancillary equipment and products categories

For more information, please call
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AIFMP'S ROMANCING PRINT ORGANISED AT KANCHIPURAM



Hosted by AIFMP's affiliate Kanchipuram District Mini Offset Achaga Owners Association at Kanchipuram on March 19, 2023 the Romancing Print proved to be a grand success. Over 400 printers from all over Tamilnadu participated in the Federation's iconic daylong Seminar. There was a mini exhibition with 10 stalls by equipment vendors, printers and educational institutions.

The programme was inaugurated by AIFMP President Mr. Raveendra Joshi, Gen. Secretary Mr. Ragabendra Datta, Mr. K. Kumarasami, Vice President (South) of AIFMP and Mr. K. Rajendran, Treasurer of AIFMP.

The Exhibition was declared open by AIFMP' executive members - Mr. P. Chandar (Past President), Mr. Manickam (Former Vice President - South) and Mr. A. Senthil Kumar (also Former Vice President - South). The ceremonial lamp was lit by Mr. K. Senthilkumar, Adhi Para Sakthi Youth Wing, Melmaruvathur, Thiru. CVMP Ezhilarasan, B.E., B.L. Kanchipuram MLA, Mayor Mrs. Mahalakshmi Yuvaraj B.E., MBA and Deputy Mayor Mr. Kumara Gurunathan. In his speech the MLA mentioned that the origin of printing is connected with the inscriptions of ancient India. Until a decade ago, in many small towns of India, it was highly prestigious to be a printer since they were learned people. Now, with huge advancements in technology the scenario has changed. The MLA requested Federation President Mr. Raveendra Joshi to support Kanchipuram printers and help them raise their standards and businesses to greater heights. In his response Mr. Joshi stated that the Seminar itself was about recent trends in printing which will be an eye-opener for country's tier-3 printers.

A mesmerising Bharatnatyam dance program by a 7-year



old child captivated the audience. Mr. K. Kumarasamy, Vice-President-South, thanked the dignitaries for their valuable presence. He appreciated the KDMOWA team for organising the Romancing Print event so excellently at a very short notice.

Following this the Technical Sessions of the Romancing Print began. Mr. J. Veeranathan of Balaji Institute of Computer Graphics coordinated the Seminar by introducing the speakers and inviting each one to the dais. Mr. S. Jagadeesan, Founder of FGI Group of Companies, spoke about 'Digital Marketing for Printing Industry Development'. After that Mr. K. Vijayanadhan of Chennai's Rajams Digital Printers gave a quick and smart demo using Canva software.

After lunch break, Mr. K.P. Balaji of Print Club, Trichy, spoke about their B2B idea of innovative digital printing. Mr. Arun Subburangan, Q-tech Managing Director, inspired the audience with his speech on 'Seyale Azhagu' which provoked everyone to be proactive. Mr. M. Saravana Pandian, Sales Manager from Konica Minolta & Business Solutions India, gave an informative presentation on the 'Future of Digital Printing Sector'. Then Youtube-famous Kalveisalai R. Kathiravan M.A., B.Ed., Tamil Professor, gave a talk on the misunderstanding in right words and right spelling in the Tamil language, which all printers must be aware of. Next speaker was Dr. TKS Lakshmi Priya, HoD, Dept. of Printing, Avinashilingam University for Women, Coimbatore. She gave an insight into the need for Print Education and how Printing graduates can contribute to the growth of the print business. Lastly, the organisers felicitated the Presidents of all other Associations who had come to grace the event and helped it make a grand success. The event concluded with a Vote of Thanks by the KDMOWA President.

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PRINT & PACKTECH WORLD EXPO 2023 HELD AT BENGALURU



With a view to making India a Global Market Leader and turning it into a Printing and Packaging Hub, the 7th edition of PRINT & PACKTECH WORLD EXPO 2023 was held at Palace Grounds in Bengaluru from May 26-29, 2023. Organised by Triune Exhibitors Pvt Ltd. It was an event which promoted excellence in the field of Printing and Packaging.

The Inauguration was held amidst a host of luminaries such as the Chief Guest Dr. Ramalinga Reddy, Hon'ble Minister of Transport, Government of Karnataka. The Guests of Honour included Mr C.R. Janardhana, Chairman of Karnataka State Printers' Association; Mr. Jacob Crasta, National Executive Member of FICCI & ASSOCHAM; Mr HVS Krishna, Chairman, IMS Foundation; Ms. Aganoor Kokila, Branch Head, NSIC Ltd. and Mr. Cyril Pereira, Managing Director, Triune Exhibitors P Ltd.

The exhibition had on display the entire range of Pre-Press & Post Press machinery. Besides Thermoforming and

Vaccum Packaging machines there were a range of lamination and photocopy machines with accessories of the Printing and Packaging segment. The future projections for our industry appear very exciting.

The main objective of the exhibition was to consolidate brand image, witness live demonstration, establish business contacts and last but not the least explore the possibilities of concluding business deals.

The organisers are grateful for the subsidy and the support provided to the event by the MSME Ministry. The Exhibition witnessed a good number of MSME units from several parts of the country who participated with a motive to rub shoulders with known giants in the Printing & Packaging segment.

For more information Contact Triune Exhibitors Pvt Ltd. (91 7061761926) Email: Info@print@packtechexpo.com Web: <http://printandpacktechexpo.in>

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